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Revisions, Explanatory Text, Ossias, Etc., Etc.,

—BY—
DR. HANS VON BULOW, DR. FRANZ LISZT, CARL KLINDWORTH, JULIE RIVÉ-KING,
THEODORE KULLAK, LOUIS KÖHLER, CARL REINECKE, ROBERT GOLDBECK,
CHARLES AND JACOB KUNKEL, AND OTHERS.

ONLY AMERICAN COPYRIGHT EDITION.

 **March Violets,** 

(MÄRZ VEILCHEN)
WM. TAUBERT.

—♦—
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Do not Fail to Read "**MUSIC FREE**" on Page 4 of Cover

March Violets

(IN DER MÄRZNACHT.)

Revised Edition, as sung by Etelka Gerster.

Poem by R. Reinick.
Allegretto $\text{♩} = 112$.

Music by Wilhelm Taubert
Op. 190.

The piano introduction is in 2/4 time, marked 'Allegretto' with a tempo of 112. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The introduction ends with a fermata on a D major chord.

Mäd - chen, wollt ihr wer - den wie März - veil - chen schön: Müsst ihr in der März - nacht

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 'If you'd be as fair as the March - vio - lets are, Mai - dens, on a March night'.

still zum Wal - de gehn; Schöpft dort aus dem Ba - che a - ber plau - dert nicht

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 'seek the woods a - far; Wa - ter from the brook - let dip in si - lence there,'.

Und mit sol - chem Was - ser wascht euch das Ge - sicht

Hört ihr?

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 'With this wa - ter wash ye and 'twill make you fair. Hear ye!'.

Hört ihr! O Mäd - chen, wollt ihr wer - den wie März - veil - chen schön: 3
poco rit. a tempo.

Hear ye! Oh! If you'd be as fair as the March.vio - lets are,

Müsst ihr in der März - nacht still zum Wal - de gehn?

Mai - dens on a March night seek the woods a - far.

Und die dum - men Mäd - chen glaub - ten sol - chem Trug Gin - gen Nachts zum Wal - de

And the fool - ish mai - dens trust - ed in the tale, Sought by night the wood - land

füll - ten sich den Krug. Doch die schla - en Bu - ben ha - ben sie erschreckt.

where each fill'd her pail, But the vil - lage fel - lows gave the girls a fright

4 Und die eit - len Mäd - chen hin - ter - drein ge - neckt... hin - ter - drein ge - neckt.
rit.
And, up - on the mor - row, teaz'd with all their might...teaz'd with all their might:

Mäd - chen, wollt ihr wer - den wie März - veil - chen schön, ha ha, Müsst ihr in der März - nacht
a tempo.
If you'd be as fair as the March vio - lets are ha ha, Mai - dens on a March night
fp a tempo.

still zum Wal - de gehn ha ha! Und ihr dum - men Mäd - chen glau - bet sol - chem Trug
seek the woods a - far ha ha! And you fool - ish mai - dens trust - ed in the tale

Gin - get Nachts zum Wal - de füll - tet euch den Krug Ha ha! Ha ha! Ha
Sought by night the wood land where each fill'd her pail Ha ha! Ha ha! Ha

ha... ha... ha ha ha ha! Die schlaun Bu - ben sie ha - ben euch erschreckt

ha... ha... ha ha ha ha! The vil - lage fel - lows then gave you girls a fright

Seid ihr eit - len Mäd - chen weid - lich drum ge - neckt Ha ha! Ha ha! Seid

And, up - on the morrow, teas'd with all their might... Ha ha! Ha ha! And

weid - lich drum ge - neckt Ha ha! Ha ha! Ha... ha... ha... Ha

teas'd with all their might Ha ha! Ha ha! Ha... Ha... Ha... Ha

It is optional with the singer either to sing or omit these four measures.

ha ha ha ha ha ha Seid weid - lich drum ge - neckt Ha ha.

ha ha ha ha ha ha And teas'd with all their might Ha ha.

KUNKEL'S ROYAL EDITION

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Explanatory text, ossias, and careful fingering, (foreign fingering)

HANS VON BÜLOW, FRANZ LISZT, CARL KLINDWORTH, JULIE RIVE-KING, LOUIS KOHLER.
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